



GISELLE MADERA

Art Direction and Production Design

Birth Place: Dominican Republic

Movil Number: 809-977-7811

Email:

gisellemadera@gmail.com

maderaestudio@gmail.com

Web Page

www.gisellemadera.com

IMDB

[Giselle Madera's Profile](#)

Key Skills

Experienced Art Director with over 45 film credits. I have collaborated with international crews from around the globe who come to the Dominican Republic seeking top-notch professional art department crew. Proficient in both English and Spanish communication, with a track record of strong leadership within the entire Art Department team. Skilled at bringing out the best in each crew member and fostering a positive work environment. Demonstrated resourcefulness in working with suppliers, vendors, and other collaborative partners within the department.

Personal References

Fernando Carrion
Art Director Supervisor
fernancarrion@gmail.com

Kendy Calcaño
UPM
kyanoreth@gmail.com

Montse Sainz
Production Designer
Montsanz@yahoo.es

Awards

Best Production Design
Premios ADOPRESCIRD 2025
Movie: La Familia

Best Production Design
Best Art Direction
Premios La Silla 2024
Movie: Freddy

Best Production Design
Premios La Silla 2021
Movie: Candela

Best Production Design
Best Art Direction
Premios La Silla 2018
Movie: Veneno, episodio 1

Best Art Direction in Music Video
Video Clip Music Awards 2016
Music Video: Muchachita Linda, Juan Luis Guerra

WORK EXPERIENCE

International Films

A THOUSAND BLOWS
TV series
DR Art Director
Matriarch Productions
Lantica Media
2023

ROADHOUSE
Movie
Art Director
MGM
Lantica Media
2022

THE RESORT
TV series
DR Art Director
NBC Universal
Lantica Media
2022

ARE YOU AFRAID OF THE DARK?
TV series
DR Art Director
Nickelodeon production
Lantica Media
2022

ARTHUR THE KING
Movie
DR Art Director
Tucker Tooley Productions
Eone Production
Lantica Films
2021

AMALGAMA
Movie
Production Designer
11:11 Productions MX, Lokal Production
2019

THE LONGSONG
TV Series
Art Director
BBC1 / NBC UNIVERSAL / LANTICA
FILMS / PINEWOOD FILMS
2018

THE DAY SHALL COME
Movie
Art Director
THIRD WEDNESDAY (CMP) LTD / SEE-
SAW FILMS / PINEWOOD FILMS
Post Production
2018

XXX THE RETURN OF XANDER'S CAGE
Movie
Set Dresser
MAPLE CAGE PRODUCTION /
PINEWOOD FILMS
2017

THE GOOD SHEPHERD
Personal Assistant Art Director
NEW YORK, NEW YORK PRODUCTION
2006

For more details please check my IMDB profile [Giselle Madera](#)

WORK EXPERIENCES

Dominican Films

LA BOCA DEL HORNO
Production Designer
SR11 Films Srl
2025

MARILEIDY
Production Designer
Orgullo de Quisqueya Producciones
2025

BAÑO DE MUJERES
Production Designer
Caribbean Cinema Films
2025

EL HEREDERO
Production Designer
Caribbean Cinema Films
2024

CANTA Y NO LLORES
Art Director
Ebribori Films
2023

MINOTAURO
Art Director
Batú Films
2022

LA FAMILIA
Movie
Production Designer
Bou Group Producciones
2025

BEST PRODUCTION DESIGN PREMIOS
ADOPRESCIRD 2025

FREDDY
Art Director
Xepinon Investment, SRL
Abril 2019

CANDELA
Production Designer
KALEIDOSKOPIC FILMS
2018
BEST PRODUCTION DESIGN PREMIOS LA
SILLA 2021

VENENO, EPISODIO 1
Production Designer / Art Director
FRIO FRIO PRODUCCIONES
2018
BEST PRODUCTION DESIGN PREMIOS LA
SILLA 2018
BEST ART DIRECTION PREMIOS LA SILLA
2018

For more details please check my IMDB profile Giselle Madera



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Art Direction and Production Design

Biography

Giselle Madera is a Dominican Art Director and Production Designer who has participated in projects for theater and a numerous of films since 2005. For the last 10 years her work as an Art Director has been mostly in international projects for important networks like NBC, CBS, NICKELODEON, and many more. Working for TV series like Are You Afraid of the Dark?, The Resort and The Longsong for BBC1. Her experienced at the Dominican Republic is very well recommended for the knowledge of the local crew and experts vendors that add professionalism and incredible results. Also for making every project feels like a creative and safe environment to uplift the working experience in the Caribbean island for the foreign and the local crew.

In movies she has worked as an Art Director for Arthur the King with Mark Wahlberg, Roadhouse the remake from MGM Studios. As a Production Designer for the movie Amalgama from Carlos Cuarón shot in the beautiful area of Tulum México and many other international projects.

In local productions in the Dominican Republic, Giselle has won several prizes including Best Production Design Premios ADOPRESCIRD 2025, Premios La Silla Best Production Design and Best Art Direction in 2024 for the movie Freddy, Premios La Silla Best Production Design in 2021 for the movie Candela, Premios La Silla Best Production Design and Best Art Direction in 2018 for the movie Veneno Episodio 1 and Videoclip Awards Best Art Direction in 2016 for Juan Luis Guerra music video Muchachita Linda.

Borned in Santo Domingo, Dominican Republic in the year 1981. Her interest in the arts and visual expression began in her early years in school working actively in the Theater, dance and film groups and literature. At 17 she studied Advertising in college and after her graduation she decided to move to Buenos Aires, Argentina to take workshops in Art Direction, Lighting for theater and Stage Design.

MUSIC VIDEOS

KITIPUN

ARTIST: JUAN LUIS GUERRA

Director: Tabaré Blanchard

LOMA DE CAYENAS

ARTIST: VICENTE GARCIA Y JUAN LUIS GUERRA

Director: Tabaré Blanchard

EL CLAVO

ARTIST: PRINCE ROYCE FT MALUMA

Director: Jessy Terrero

MUCHACHITA LINDA

ARTIST JUAN LUIS GUERRA

Director: Jean Gabriel Guerra

BEST ART DIRECTION VIDEO CLIP

AWARDS 2016

TODO TIENE SU HORA

ARTIST JUAN LUIS GUERRA

Director: Jean Gabriel Guerra

TUS BESOS

ARTIST JUAN LUIS GUERRA

Director: Jean Gabriel Guerra

EN EL CIELO NO HAY HOSPITAL

ARTIST JUAN LUIS GUERRA

Director: Jean Gabriel Guerra

LA GUAGUA

ARTIST JUAN LUIS GUERRA

Director: Jean Gabriel Guerra

LA CALLE

ARTIST JUAN LUIS GUERRA FT. JUANES

Director: Jean Gabriel Guerra

EL JUIDERO

ARTIST: RITA INDIANA

Director: Noelia Quintero

QUE ME DES TU CARÍÑO

ARTIST: JUAN LUIS GUERRA

Director: Tabaré Blanchard